



**GOLD
STAR**
productions

The Consent Collective is working with Gold Star Productions to explore the possibility of making a documentary for television about their work holding circles that explore the theme of healing from injustice after sexual harm or relationship abuse. This information sheet is here to provide you with more information about the filming for this project so that you can decide whether or not you would like to participate in a filmed circle.

Documentary Film Intention

Filmed over a year, this inspiring, cinematic documentary follows Nina and Cynthia and people they meet as they travel the UK talking about healing from injustice after sexual harm or relationship abuse.

Linking up with community groups, they host circles where people are invited to share their wisdom of healing from injustice. Circles provide a space for people to talk, listen, and to share the wisdom that arises from spending time together. Often circles can provide insights in the form of questions such as: What is justice? Are some forms of justice better than others? In what way do we need to heal? How can families and communities work together to create a society where we all can feel safe, whole and free?

We want to capture some of this wisdom gathering by filming a series of these group circles.

Do I have to take part in the film?

- NO. You will not be filmed without your permission. If you do agree to be filmed, we will not use this footage in the documentary, unless you give your permission.

Would I have to be identified? Would my name be used?

- If you are interested in taking part, we'll discuss with you what you would prefer. Some people may be happy to have their faces shown, others may not. It's not necessary to use your full name, so this is something we can discuss with you.

What if I say yes and then change my mind?

- If you change your mind, please let us know. We understand that circumstances and feelings may change. People who initially do not want to be involved may be interested in taking part at a later stage. If you have been filmed and you decide you do not want to be included, we'd be grateful if you could let us know as soon as possible so that we can plan for the finished film. As with all projects like this there will be a point in time, when the film is complete, when it will not be possible for you to withdraw your involvement in the film. We will let you know as we approach this moment so that you are aware of when changing your mind will no longer be possible.

If I have a case going through the criminal justice system, could the filming harm my case?

- The focus of this film is how people can heal from injustice, rather than what things cause the injustice in the first place. If you currently have a case going through the criminal justice system the film-makers will work closely with you to ensure that we do not impact on your case.

Will I have to sign a consent form?

- If you do decide that you would like to participate in this filming we will ask you to sign a consent form. This is standard practice for a project like this. Consent forms are designed to protect your rights as a participants, our work as filmmakers, and the broadcasters investment in any subsequent film. Unfortunately consent forms are a legal document and sometimes the language used in them can feel too legalistic and not very personal. All of the clauses in our forms are 'standard' for a project like this, but if you have any questions at all about the form please feel free to ask us about it.

About the Film-makers

Female film-makers, Sara Hardy and Blue Ryan, work as a 2 person filming and production unit and are the award-winning team behind **The Unspeakable Crime Rape**. We have also produced two series of the BAFTA nominated **The Prosecutors** for BBC TWO and BBC FOUR working with the CPS and various police forces and NGOs and people affected by a range of crimes.

They started making television documentaries together in 2000 and were both formerly members of staff at the BBC. Prior to this, Sara Hardy filmed and produced **WOUNDED** a BAFTA and Royal Television Society award winning documentary following the rehabilitation of 2 British soldiers, injured in Afghanistan.

Find out more about us at:
www.goldstarproductions.tv

About the filming and the film

- **Who will be doing the filming and what will it be like?**

Sara Hardy and Blue Ryan are the filming team, as well as seeing the film through from start to finish. Usually Sara will film with a hand-held camera, while Blue records sound, using a boom microphone and radio microphones which are clipped onto the relevant people to be filmed.

It's a compact and low-key filming set-up. There will be no extra lights or trailing cables. Sara and Blue will simply film what's happening. Nothing will be staged or set up. We will not interrupt or ask you to do things again.

- **Will the film-makers ask questions or speak?**

While you are in a circle, Sara and Blue will not speak or ask questions.

- **What is the film going to focus on?**

We hope that the film will be an accurate representation of the Circle experience and will demonstrate how people heal from injustice. As such, the focus of the final film will very much depend on who agrees to take part and where those journeys take us.

Thank you so much for taking the time to read this sheet. If you have any other questions about the filming process and your potential involvement in it please contact:

Sara Hardy: sara.hardy@goldstarproductions.tv

or

Blue Ryan: blue.ryan@goldstarproductions.tv



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